

INTRODUCTION: Hello, this is Michael Eure and I'd like to invite you to the Michael Eure Show featuring student hosts and very special guests talking about a variety of interesting topics. You can find us on the Eagle Stream YouTube channel.

MICHAEL EURE: Good afternoon and welcome to the Michael Eure Show.

We are back in person for the first time in over two and a half years, so we have a few technical difficulties but be patient with us.

So, we have some very special guests with us today. Can you introduce yourself and anybody that's coming backstage please let us know and we'll try to bring you in, thank you.

JERRY GREENE: I guess I'll begin. My name is Jerry Greene. I'm a cybersecurity major here at Wake Tech. I'm about to graduate.

And I've been doing these, been doing the virtual-sharing experience here with Michael Eure, but now I'm in person.

EURE: David.

DAVID KWAN: And then we, David Kwan, a former Student Success Coach student.

I'm currently a NC State graduate student for Aerospace Engineering.

EURE: Craig.

CLARENCE GOSS: Good evening, everybody, I'm Clarence Goss, Jr. I am currently the professor of graphic design and director for [indecipherable] media for Elizabeth City State University.

EURE: And I'm gonna ask Sarah if she would just check for us to see if anyone in backstage?

SARAH: Just Taj.

EURE: Okay, he needs to come.

Hello, Taj, could you introduce yourself?

TAJ HEWITT: Hello everyone. It's nice to see you.

My name is Taj Hewett and I am a associates of science student at Wake Tech.

EURE: Well, you're in the island of Jamaica so I know you're not worried about anything.

HEWITT: Yeah, well.

EURE: Say something. Try speaking.

HEWITT: Hello.

GREENE; I can hear you now.

EURE: [indecipherable] thank you.

HEWITT: Yeah, so it's good to be here today, and I am a associates of science student at Wake Tech.

I was a student of Mr. Eure's back in the fall semester of last year, and I am a student host for today.

EURE: Okay.

Well, we have a lot of things that we trying to run through. So, what I'm gonna ask Sarah to do, is we just gonna have a conversation and we will have a follow up show to get you all of the links.

But one thing that I did want to say is we have a have, over the past five years, is work a lot of different organizations.

The Museum of history, in particular. We've done a lot, we went live to their African American Culture celebration twice. And we also work with Museum of Science, natural science. We work with Wake Tech's career services.

Of course, we work with pathways and male mentoring. So, that's good.

And I'm gonna just ask David, because, you're the oldest that's in the room that I've worked with.

But, tell us about your experience with [indecipherable] at Wake Tech. Because you were kind of the person that I got really get deep into volunteering.

KWAN: Ohh, my experience was overall, it was an amazing experience. I had a so much fun with getting to know students, peers, faculty and teachers.

Uh, do I need to start from the beginning?

EURE: Okay, we'll come back to you.

KWAN: Alright.

EURE: But you did well.

And we'll let you talk about NC State in a little bit.

But let's do you, Jerry, because you're getting ready to get out, [indecipherable] cybersecurity [indecipherable.]

GREENE: I attended Wake Tech for a little while until Covid hit and then it went online and then that's what I got introduced to Michael Eure.

I know when I was when I went, when I started doing Wake Tech online, I was kind of stagnant and wasn't really doing a lot. I was just us doing homework and turning it in.

But we start doing these streams, interviewing people, new people every other week. Learning new things and started learning more about services Wake Tech provides to students and existing students.

So, overall, it was a pretty good experience.

EURE: Alright. Thank you.

And Clarence, all the way from Elizabeth City.

And I love that place and we took to students there right before the pandemic.

We shut down like the very next week, [indecipherable] your winter home coming. And one thing that I remember two of our students saying that was significant was, I can see myself going to school here. So, that tells me we need to connect our students to institutions like that.

Tell us about your experience because you also did virtual and that as a faculty member and staff, administrator.

GOSS: Yes.

So, as administrator [indecipherable], assisting with the whole transition from face-to-face to virtual was the task because it took a lot of learning [indecipherable] used to get paper and things going virtual was a huge change for a lot of the faculty and staff.

Might have done it, but you work virtual with either Skype and do different things. So, it wasn't that big of a, [indecipherable] I was actually happy about it. [indecipherable] been trying to push this for years.

I think the biggest thing is just get everybody over the hump. That learning curve.

And I went back last semester, in the fall and started teaching classes. And I taught two class, and a hybrid. And I can tell if you needed face-to-face interaction. Being here [indecipherable] there's something about that personal interaction that goes a long way.

So, I'll be back in full time with classroom this year. And we'll be back face-to-face [indecipherable.] Still practicing some Covid protocol in place, but other than that we'll be [indecipherable.]

EURE: Now Jerry, you served on the Technology and Communications committee. Which you [indecipherable.]

A lot of people. Clarence, Alex Norwood from North Carolina A&T. I don't remember everybody else up there, they must not be in very much.

But [indecipherable] still a great committee. Tell us what that was like for you.

GOSS: Me personally, I feel like I was kind of more on and off of the [indecipherable.]

You know, I joined [indecipherable] heard about the different types of things that they were trying to explore at the time, and how, you know, sharing ideas, throwing out ideas to the wind to see what will work with the celebration, but overall, I think they got a lot of good talent in the group.

EURE: Right.

And we really did recommend having this [indecipherable], particularly A&T [indecipherable] because of the possibility of a virtual. But we weren't kind of shut down, [indecipherable] have that museum. And then it had to be virtual and couldn't do it.

They did some things at the museum, but it was far apart. It was small from what it used to be, and hopefully this year it will be.

But Clarence, your students, because you teach, I won't say your students don't have to be [indecipherable] the footage for me, I guess it was one of the education days or both days?

GOSS: It's for the education days. So, I know exactly what you're talking about. I'm the director of 1704 Media Production. You see and that's a movie we started a few years ago. And actually, during the pandemic an event we had virtually, well let me go back a little further. In January of that year we started what was called 'check your resume,' which was a [indecipherable] studio on campus. Live in-studio recording [indecipherable]. We recorded live musical events.

Our last show, that Friday before we went into quarantine. So, we had to figure a way to keep this going because everybody loved it we wound up doing a virtual.

And we also had a documentary team that we had started before Covid with the Museum of History. [indecipherable] project which was the looking for World War II veterans.

So, our documentary team went out and we documented the World War II veterans in North Carolina and then [indecipherable] and Covid hits, and we need to put together a video. So, we, partnering again with the Museum of History, and we came every two days and interviewed and recorded the arts.

So, it's [indecipherable] for the [indecipherable] of education. We recorded two artists there at the... we recorded two artists at the museum and then there was another lady who owned [indecipherable] University. We went to her shop and recorded her. Well, no, we did that virtually at the museum and then we put it together. And then there was another lady that Dr. [indecipherable] had recommended to us for [indecipherable] Williams, who cooked snapping turtles. So, we actually had people that we went out and recorded her from process to plate. I would say from the pond to the plate. Preparing of the snapping turtle. And although we used my team of students we produced those that used during our virtual [indecipherable] African American Cultural Celebration website.

So, you have to, if you actually go to the website on the YouTube page.

I was [indecipherable.] It was an initiative that was kind of [indecipherable] out of need for [indecipherable.]

EURE: And we're gonna keep on talking about this African American Cultural Celebration, because everybody at this taping has been involved. Although Jerry, you have been virtual, and you've been kind of hybrid. But you David, actually came and helped with our booth at Wake Tech and the actual event. Tell us what you thought.

KWAN: I had an amazing time. I got to interact with community members, and other community members, African Americans from around North Carolina.

Uh, and I got to interact and talk about the different cultures, history and it was a very interesting experience. Uh, and I like very much.

EURE: Okay.

And so, what we're gonna do now, and I know that you [indecipherable.]

So, we're getting ready to look at some PowerPoints from previous shows that Jerry Greene put together. So, if you want to just say what they are as she rolls them across here? That would be fine.

Thank you. And this was from 2017 and it's not necessarily all of them. It's most of them. [indecipherable] I know it's not all of them.

GREENE: Alright, this one right here. We had a show, at the Dean of Library Services, Dr. Coronado Davis.

EURE: Yes, that's right. And thank you, you're very good. And, we can go to the next one.

GREENE: Here we're talking to Dr. Michael Beck, he's the Dean of Arts and Humanities and Social Sciences here at Wake Tech.

EURE: I just wanna say [indecipherable] for liberal arts that's since show. But go ahead. I'm sorry, Jerry.

GREENE: No problem. And right here we're talking to Dr. Chris O'Riordan-Adjah. He's, he had a show where are we talking about career opportunities in engineering and technology.

EURE: And stop there.

David, you actually were in one of our online conversations with him when we did, um, it was, you were at NC State already.

KWAN: Right.

EURE: But we talked about engineering, and you came to talk to the engineering students, with Renee [indecipherable] from Sysco. Do you remember that?

KWAN: I think I asked him a paper he did about education, secondary education. I think I asked him a question about that.

EURE: No problem and then I mean...

KWAN: [indecipherable] It was a festival. The Hispanic festival?

EURE: The African American...

KWAN: No. Not that one. The Hispanic [indecipherable.]

EURE: Oh, the African-American Latino mixer.

KWAN; Yeah.

EURE: [indecipherable] That's true.

KWAN: Okay.

EURE: Alright. So, okay, that's good.

Dr. Chris, and he has a podcast too. [indecipherable.] You were on his show.

GREENE: Yeah. I was on his show.

EURE: Alright, so we're gonna go. I know that we're saying Chris, but career opportunities in IT, we had Rene Daughtry, you know those other people because they're in the IT department.

GREENE: [indecipherable] Renee Daughtry. As far as I know, Rene Daughtry is a really important figure in the IT community. So, at least here at Wake Tech.

EURE: [indecipherable] in Data Science, and Renee has been on several shows and he might be trying to get in virtually, but all of the people that are trying to get another chance because I think but, let's go to the next. Okay?

GREENE: Here you talked to, this is a show on career volunteer opportunities at the North Carolina Museum of Natural Sciences and it features Cindy Bogan, I don't want to...

EURE: Bogan.

GREENE: Yeah. Albert Irving and Sarah...

EURE: [indecipherable] Her name is a little different.

GREENE: I don't wanna mess it up.

EURE: But they were, and Sarah's gonna put the links to a lot of these shows, or even just to Eagle Stream, and then you can see all of the shows.

But they were trying to make sure that Wake Tech students became more involved in internships and volunteer opportunities. And they couldn't understand why they [indecipherable.]

But that's true with a lot of things. We're in Wake County, but we're not always the Wake County.

Right now, we're reaching and rallying and we're getting all these places so I feel good about what you students have done and people in the community to bridge these gaps.

But they do want students to do internships and volunteer. And they can document and that looks good on your resume.

Go ahead, next.

GREENE: Here we had a show featuring Brian An...

EURE: Anweiler.

GREENE: He's the athletic director at Wake Tech.

EURE: Yes. Thank you.

Alright.

GREEN: Here we have the interactive historical discussion about five HBCU campuses in North Carolina.

EURE: Stop there. And then we've got somebody [indecipherable] they've got somebody across campus.

So, what's so good about them, Clarence?

What separates them from the [indecipherable] students?

GOSS: Well, once HBCUs were built, when the time when students of color, or black, African American students could not attend [indecipherable.] And so [indecipherable] Elizabeth City and [indecipherable] that sense of home. I know every time I step on the campus, I actually got my [indecipherable] North Carolina Central. I built that sense of belonging, where you were not just a number at those schools.

So, one thing that a lot of students, and you get a great education.

So, you're not getting a sub-par education [indecipherable]. You're actually getting a better, or just as great an education as any school in North Carolina or in the world.

I have friends who went to Elizabeth City, any one of those [indecipherable] are now either leaders of industry or in their field.

Yeah, and as someone as the owner and copartner of HBCU games. [indecipherable] I am a huge proponent, supporter of HBCUs. Just because they are here, they give our students support on all different levels.

EURE: And we want to talk about this a little bit more. Because all, well at least of the five public HBCUs, and we did start [indecipherable.] And so they actually are the oldest and they started off as a private school, called The Howard School.

And then second school was Elizabeth City State and their the second oldest public school, and they are, and it's March [indecipherable]. And a few days later it was North Carolina A&T, [indecipherable] also in March of 1891.

And next is Winston Salem State, which was started as Slater Industrial Academy as a private school, and also became public.

And the final one was North Carolina Central, which is 1910, North Carolina Central University. They are the baby of the bunch, so we had a good, that's a show you're really gonna want to see.

One thing that I like about that is all of the information, and talk about research, Dr. Donald J. Vincent from Winston-Salem State talk about think that's the different kinds of research that goes on at HBCUs. And going out and doing research on the creative arts and entrepreneurship, and health disparity.

So, I just think that was significant and another thing that was said, and I'm just not putting A&T on a pedestal, but what I don't think a lot of people knew is that they are number three, in the UNC system for getting funding outside of state. And that's a big deal.

And their graduates are number two in salaries of the whole UNC system. So, you don't get, as Clarence said, a subpar education. You get a great education and he got to be, you know, not be scared by the boogey man, and the boogey women.

So, we can go to the next one.

GREENE: Here we had an indirect conversation with a few female first-responders.

EURE: Right. And this was interesting to me because it was female first-responders and we had the dean of the Public Safety campus, and she was a first-responder, and I think somebody was military. I don't remember all of the details, but I thought it was fascinating.

And I like this, and people that don't know Wake Tech, this might not not make sense, but it is a combined effort between Workforce Continuing Ed and curriculum, and it's in one area. And that's very good because that concept of one-college, we shouldn't treat one groups of students different than others, they're all students.

GOSS: [indecipherable] we do have an emergency management group; our students can come together. [indecipherable.]

EURE: And I also want to say Elizabeth City State, and I just know this, we had an articulation [indecipherable] recently with our president, [indecipherable] our aviation program which is quite... really blowing up, blowing up. [indecipherable] with airlines

Okay, I'm gonna stop. Keep going.

GREENE: So, here we had Internet interactive discussion about supply chain management, project management.

EURE: And one thing I liked about that show, is they talked about [indecipherable] students graduating making like [indecipherable] two-year degrees. Nobody knows this, so this is a very important... and this is completely online right now. But they're trying to do more pon campus.

And a lot of their students do have masters and bachelors, but that certification that they get and they can get [indecipherable.] So, I thought that was very, uh, little-known fact even on Wake Tech's campus.

So, let's go to the next.

GREENE: Here we have a [indecipherable] with Dr. Jackie Swanik.

EURE: And I know that Todd will talk about this later, when we bring you back because he participated, that that's one of those STAR interns and that was wonderful and students to get to work with researchers from four-year schools and other institutions.

And I know we've worked with North Carolina Central, we've worked with A&T, Duke, Chapel Hill and NC State.

And I know Akeem wanted to work with Elizabeth City and I think that they said they would love if Elizabeth City would contact them. So, hopefully they will.

Alright, next.

GREENE: Here we had a spotlight on Wake Tech Career Services.

EURE: Yeah, we've done a lot of shows with Career Services. Collaborative shows.

This looks like the very last show did and it was [indecipherable] and their staff people would talk about the different functions [indecipherable] there's some parts they help you with employment. There's some parts they help you with resume, and a whole 'nother part, they help you do your whole career path, and make sure you're in the right major.

And people don't think of Career Services doing that function. And I know they don't mind me saying it. They could work with students at the moment they are [indecipherable] they don't even have an [indecipherable.] And they work with the community, they go out to high schools, and they work with all our students, and that's a big deal.

Go ahead to the next.

So, we finished with that and Akeem McAlister, I see you're here.

I don't think they're trying to get backstage. If you are, she'll bring you in.

Thank you for coming.

And we all gonna have some good old jerk chicken and curry chicken in a little bit. And that's going to be the big reward for participating.

Go ahead.

GREEN: This meeting right here, I wasn't a part of, but it's this was a video of student engagement in the virtual environment.

EURE: And this was when you came with the other person, that was a continuation of that. So, we would kind of [indecipherable] how were the students impacted by having [indecipherable.] And those are four students that, I worked with all four of them.

So, can just talk. So, thank y'all for participating back then.

Next.

And that is a question.

But we were gonna play this, I think. But don't worry about it.

Do you want to read the question? [indecipherable] I mean Jerry.

[indecipherable conversation]

GREENE: This was a stream that, this is actually a stream that I was first featured on featuring artist Keith Knight.

EURE: And what was that like?

GREENE: It's really interesting because he actually has his own Hulu show, called Woke. And he's a cartoonist.

[indecipherable conversation]

Yeah, that was really cool. He started talking about his [indecipherable,] that's real nice.

Here had a featuring with Earl Ijames.

EURE: Earl Ijames is a curator and a [indecipherable.]

And he came to talk about Juneteenth. He's always a guest. He's been on the show three times.

Like I said. And then he didn't get [indecipherable] and Black Music Month and Juneteenth.

But we kind of just talked about Juneteenth and as a reminder of what Earl had said. But Freddy is an excellent musician. He performed. He was the African American Cultural [indecipherable.] He's performed for many events that I have attended.

Go ahead.

GREENE: And here we had a tasty, healthy, and easy to prepare meals, snacks for the holidays and throughout the pandemic featuring Paula Norris.

EURE: And Paula Norris is somebody that I met through Diedre Clark and I went to a cooking class with a program she was doing and we were going to do one with our students at Wake Tech. And then we had the pandemic, but we might kind of revisit that.

[indecipherable] She's from Brazil, I think.

GREENE: Here's an interactive panel discussion with men of color or possible global solutions to ethnic relations.

And Akeem and Richard are actually here and they both... we're gonna bring you back [indecipherable] several times. They talk about great experiences, Akeem talked about going to South Africa with fellow students from Elizabeth City and other schools. José talked about going to Mexico and being part of the statewide leadership programs for community college students.

And he came back with, they had to do a project to [indecipherable] a program like Wake Tech's. Latino students would go into the [indecipherable] schools and try to prepare them for college.

And Richard talked about fact that we did not get [indecipherable] page [indecipherable] the reconciliation commission in the United States. And I thought that was awesome.

He is a Student Success Coach as well for athletes.

GREENE: Here we discussed the tri-racial identity of Tuscarora, Meherrin, and Nottoway and other Native Americans in North Carolina, Virginia, and East to West featuring Dr. Arwin Smallwood.

EURE: And Dr. Smallwood, that show was our highest-rated show and we don't know why.

[indecipherable] I looked at it yesterday over 74,000 people, which is good for me.

You know when it starts off with 70 and it gets to be 74,000. So, that's the good thing.

He was good, he talked about a lot of stuff.

Go ahead.

GREENE: Here we had a feature with Obelia Exum, graphic design and supervisor & creative director at the North Carolina Museum of History.

EURE: And Obelia is awesome, awesome, awesome. And, she actually designed my poster. So, I thank you so much, Obelia.

Alright.

And Clarence you've been on the show with her.

GOSS: Yes.

EURE: You met her at the African American Cultural Celebration.

And this [indecipherable] Daughtry, from Sysco Systems, [indecipherable] and he's been on several times.

And he is very very good about getting people involved in technology and at a young age.

He does [indecipherable] in Durham. And he's trying more [indecipherable] in eastern North Carolina. So that might be a good [indecipherable.]

I think started building okay that might be connected.

We got Sarah in the background just working [indecipherable]. And I have just [indecipherable.]

Yeah, we know that we are probably winding down.

[indecipherable chatter]

And we're just checking for the questions in the chat and [indecipherable] thank you for participating.

[indecipherable chatter]

EURE: We're going to get to your comments in a minute.

GREENE: Josie [indecipherable] says Happy 5th anniversary, right?

EURE: Thank you, Josie.

[indecipherable chatter]

Thank you for Rasheem for joining us, I know you just came back from Kansas today.

GREENE: [indecipherable] says congratulations for five years.

EURE: Thank you Akeem.

So, we are like.

GOSS: One final comment.

[indecipherable] Happy 5th anniversary.

EURE: Good, we're winding it down.

I really do appreciate you working with us with our technicals. But, as I said, Sarah will be putting some things in the chat for you, so you can look at some particular shows and then if you have any questions I should give you my information.

[indecipherable chatter]

There is a question in the chat. Do you want that Jerry?

GREENE: yeah, I'll read it.

EURE: Okay.

GREENE: Rasheed Graham asks, while attending Wake Tech was anyone inducted into Phi Beta Kappa? If so, what was that experience like for you?

EURE: Phi Beta Kappa? Is that Phi Beta?

GREENE: Phi Beta.

EURE: Phi Beta.

GREENE: Phi Beta Kappa.

EURE: [indecipherable chatter]

KWAN: I think that was [indecipherable] the last two semesters?

Yeah. Wow, so Society, it helps you a lot with involvement in the community. I remember that they had me get together as far as, this was pre-pandemic, so we had, we got to do a lot of stuff outside of classrooms within the community, and it's also helps you with if you want to find scholarships, for education. Yeah, it helps you with future jobs [indecipherable] questions.

[indecipherable chatter]

GREENE: Brian Ryan asks: Michael, what had been the best part of this show for you?

EURE: The best part for me, has been working with students and connecting them to people. Because that's what I do. I'm a connector. And so, it's natural.

But I'd love to see my student like Jerry, who comes and volunteers one time, two times, and then he's a Success Coach Outreach Ambassador.

And the same thing with David Kwan. What I've done is taking what was a physical thing and made it into a virtual thing. So, I like that about it.

And I want to say thanks to Wake Tech online because the first show we have about the [indecipherable] theory was really [indecipherable] with online students and I want to talk to him about texting and then we talked about online students becoming Success Coaches, and I said yes, and I want you to come talk to my classes and then I said we could make this like a regular show, or TV show and do public service announcements because we were focusing on careers.

But anyway, he started, he said Welcome to the Michael Eure Show and the very first guest was Michael Eure. And that's how it got started.

So, y'all go back and look at that. So, thank you SVP Ryan.

GREENE: Rasheed Graham asks a second question; Has anyone received any financial backing, such as scholarships based on your performance as a Wake Tech student?

EURE: I know that either one of you have an answer.

GREENE: I don't know.

EURE: I know you pay out of your pocket, Jerry.

Go ahead.

GREEN: Me personally, I don't receive any financial backing.

I received financial aid, but I know I live with my father, so receive assistance that way. Getting financial aid.

EURE: David?

KWAN: No. I don't think I got financial aid when I was here at Wake Tech.

As for scholarships I did not get any. But I do know that Wake Tech holds a lot of scholarship events where you can write an essay. Different essays and that can get you different scholarships.

EURE: And we have done some scholarship essay workshops, but a lot of students can get them. It's a big deal. I think if you don't apply, you won't get them.

And Wake Tech Foundation does one common application that goes to all of the scholarships. So, that's what they do.

GREENE: Rasheed Graham also asks; Did each of you know that you wanted to continue your education to a four-year university before, after or while attending Wake Tech?

Me personally, I don't have aspiration right now to attend a four-year university after Wake Tech.

Just recently, actually yesterday... today is the end of the summer semester, and this is the day I'm supposed to graduate. Finish all my classes, so real soon I'm gonna be looking to go into the workforce.

But maybe like a couple of years down the line or maybe sooner than later, I might be interested in attending a four year.

EURE: Okay, now I'm gonna let you...

KWAN: For me, I'll be honest, at the start, very beginning when I started college, I wasn't so sure of whether I wanted to go here.

But as I started, like towards the middle and near the end, I decided which degree I wanna get then that's when I figured that I do need to get a four-year degree, a degree at a four-year college in order to complete my degree.

[indecipherable] so not everyone has to decide whether they want to get their four-year.

But not everyone knows what they want to do.

EURE: Oh yes, and that's good. And, what Jerry said is important because your major is cybersecurity, and students before the pandemic graduated making \$65,000 a year. And, I know people with Master's degree that don't make that, so just a good idea.

GOSS: It depends on the field you're going in. [indecipherable] get a nice-paying job with a two-year degree or your certificates.

It's all depends, if you're going into aerospace engineering, you may need to get that four-year, and that masters to advance in that field. It just depends on what field [indecipherable.]

GREENE: [indecipherable] your options.

GOSS: And that's one thing that's great about the North Carolina [indecipherable] like Elizabeth City, and different schools, Wake Tech. We have these articulations. So, if you want to, it makes transferring a lot easier. So, I know you probably used [indecipherable] at NC State.

KWAN: Right.

GOSS: So, your transfer was a lot easier because the articulation that we had with different schools.

EURE: I don't [indecipherable] articulation because a lot of students that are in the associates of applied science, they don't even know. [indecipherable] to get immediate work.

They also transfer, but they don't transfer to all schools, but it's important that students know that.

Alright, I think we're winding down. I keep saying that but [indecipherable.]

Thank you, and Professor Graham, I know you're just starting and he is an IT professor network technology.

So, thank you for participating. This is the second show you have participated in.

I appreciate it. And you haven't even been at Wake Tech but a couple of months.

So, now it's time for everybody to say final thoughts about your experiences overall like one minute, 30 seconds.

What would you say to the audience that you... one thing that you'd like them to take with them?

GREENE: What I would say is that I enjoyed my time here at Wake Tech. I was, I attended Wake Tech in person and then it transferred to online. But I do wanna say that the online version at Wake Tech is not bad at all.

So, you exercise the resources that Wake Tech gives you. You know, if you help the ILC is always open. Career services is always there. It's important to know that Wake Tech has a lot of resources that they want to provide students, but you gotta go out and try to look for it.

[indecipherable chatter]

EURE: David?

GOSS:

I mean, Wake Tech, they do offer a lot of resources. I mean if you don't know where to find the resources there's always online site that you can find. Or you can talk to the student success coaches and they can direct you to the right person.

Uh, and hopefully you find the right person to talk to find the resources you're looking for.

EURE: Clarence, I know you've got great words of wisdom.

GOSS: Actually, these gentlemen said it all. You know, use your resources that you have at school. From your student success coaches to the technology you have [indecipherable.]

And once you find what you're gonna do, and you're looking to move to the next level, come on over to the northeast to Elizabeth City State University and we'll make a home for you there.

[indecipherable] Thank you, Michael for including me in this. You all have great connections here at Wake Tech. [indecipherable] have your resources to again.

EURE: And thank you everyone for attending.

And I know we have you spread out, Covid consciousness, in that regard and but we are gonna say goodbye and everybody and just say goodbye.

And thank you all for coming.