

INTRODUCTION: Hello, this is Michael Eure and I'd like to invite you to the Michael Eure Show featuring student hosts and very special guests talking about a variety of interesting topics. You can find us on the Eagle Stream YouTube channel.

MICHAEL EURE: Good afternoon and welcome to Michael Eure Show.

Today, we're gonna have a great conversation with a lot of different people.

Freddy Greene, Emilio, Adelyse, I think I said that right, and Jerry Greene, who is one of our constant student co-hosts and he is awesome.

So, what we're gonna do is have each of you briefly introduce themselves. Not as briefly as you did last time, Jerry. We'll start with you.

JERRY GREENE: Alright. My name is Jerry Greene. I'm a Cyber Security major here at Wake Tech, I'm in my second year and I'm working towards my Associates in Applied Science degree.

EURE: Thank you.

And now we're gonna go up to, I'll let you pronounce it, so I'll do it right.

Adalyse.

ADALYSE VASQUEZ: My name is Adalyse Vasquez.

I am a preschool teacher and I study at Wake Tech in Spanish program. My professor is Emilio Gonzalez Camacho.

EURE: And now it's time for Emilio introduce himself.

And we're gonna come back and talk to you some more about your program, but briefly just introduce yourself.

EMILIO GONZALEZ CAMACHO: My name is Emilio Gonzalez Camacho and I work for Wake Tech for the last five years. And I'm the coordinator and instructor in the Early Childhood department in the bilingual our group for bilingual group.

EURE: And Freddie Green, who was a star of this show. I want you to just briefly tell us a little bit about yourself and then we're gonna ask you a series of questions and go over your website.

After we look at Juneteenth, And go ahead Freddie.

FREDDIE GREENE: Well, I am Freddie Green. Street Genie, if you will, and I got that name for many, many that I've been a street musician. Proudly.

I've got other things and still do other things, but I always find my way back to the corner, right? Because of the intimacy I have with the audience.

So, yeah, I'm a sax player from Franklinton, NC. And I am pleased to meet you.

EURE: Thank you, Freddy.

So, Sarah, if you could now, put up the website for Juneteenth that we talked about last week and we're just gonna go down and we're not gonna go into detail because we talked about it for the last two shows Earl Ijames from New Zealand.

But if you go down to Friday, the 18th and Saturday, it's near the bottom because these are the events that are going on in Raleigh and I'm just talking about Friday because that's tomorrow, and I'm [undecipherable] history they will be doing a reenactment and the color, of reenactment color troopers from the Civil War.

And they all had that civil war uniform, and you can go up and look at it, take pictures and they're gonna play the role of actual soldiers.

And that the Museum of History from 1 till 4.

They'll also be doing tours on, and this Friday, Saturday, Sunday is sponsored by the City of Raleigh and State of North Carolina, and this is the first time they've done it.

So, on Saturday, they're gonna be in the morning at the state capital, and they're gonna talk about the things that capital did to pass the amendment of freedom.

Because after the Civil War ended, the law had not been changed.

So, that is a very interesting thing, and the governor probably be there.

And then at 1:00 at Dix Park, which used to be a plantation, is going to be the site of the afternoon music and the President of St. Augustine's, Peace, William Peace University and Shaw University will be there at 1:00 to talk about those schools and their role with Juneteenth.

And we're gonna pretend that Earl Ijames is here.

And whatever day you were free is Juneteenth, and it's a different day throughout North Carolina.

But in Texas, it's known as June 19th, and that was when [undecipherable.]

So, we're not gonna talk a lot about Juneteenth, but if you want to know more, you can contact me. And at the end, Sarah will put my email and that's all you need.

So, now we're gonna go. We're finished with Juneteenth.

We're gonna go over to Freddie Green, and we're gonna start off with Jerry asking a question.

JERRY GREENE: Freddie, what made you decide to play the instrument that you played?

FREDDY GREENE: Well, I guess you'd kinda say I went through a pathway from a little fella taking on my grandma's piano around about five years old up until 11 years old when my daddy bought me a trombone.

I've got kind of in touch with the horn thing. Uh, you know, went through a bass thing in my early teens playing bass. But the horn and the saxophone came when I was about 17 years old.

I went to hear a band play by name of the Derocha, came to my hometown, Franklinton. And they were from Durham.

An awesome sounding band named Derocha. There was a very popular song playing that the time on the radio by the dance band, I think. And the name of the song was disco dance and they had one mean saxophone solo in there in that song. That band came to town and that saxophone player played that solo. Well, I was bit.

So, I was very happy that my principal at the time went and picked up some horns and some [undecipherable] because our school at that time did not have horns in the band.

This is back in 76-77... didn't have horns, they had drums and stuff.

It was a small school; it didn't have horns. So, I really did not see a saxophone or touch,

I didn't touch a saxophone until I was about 16 or 17 years old. Only time I'd seen them was on The Lawrence Welk Show.

But I did get to hear this fellow play this horn and at the same time this principal went someplace and got some horns and brought to the school.

So, it was good timing for me and I fell in love with the saxophone.

EURE: And I've known Freddie for a long time and in fact I saw you at Chavis Park during their dedication, a very historic park in downtown Raleigh.

But I've seen you participate in Martin Luther King Parades, [undecipherable] parades.

They call him Street Genie and everybody uses them throughout North Carolina and throughout, really, the whole eastern seaboard.

So, tell us a little bit about some of your recent experiences and then we're going to look at your website and then we're gonna have you do a little mini concert for us, okay?

FREDDY GREENE: Well, let's see, recent experiences? I woke up this morning not by myself, I had a lot of help with that by the goodness of the most highs. That's a wonderful recent experience.

Uh, but I can say I've had the opportunity to play with Reverend William Barber III of the Repairers of the Breach. And that's been a very rewarding element in my life to play a part of that was just so much justice stuff going on, injustice stuff going on.

And to plat a part of that, to play music and I'm [undecipherable] a CD that's had some leaves off that branch.

EURE: Right, and if we get a chance, we're gonna play, I think you sent us the link, but we right now we wanna go over your website real quick because the show goes by real quick and if you wanna just scroll and tell us what the different things are.

That's the Museum of history. So, when was that?

FREDDY GREENE: That was 2019. 2020 or 2019.

EURE: And this one on the left, it appears to be out, is that downtown or somewhere else?

FREDDY GREENE: With the cool hat I got on?

EURE: Yes, with the cool hat.

FREDDY GREENE: Okay, yeah, that was that after a Martin Luther King march.

EURE: Okay, and if you want to talk about any of the rest of them just feel free and Sarah's gonna just keep scrolling.

FREDDY GREENE: Okay.

Well, there with the horn in my mouth. I was playing at a place in Durham called GPazz. And I have a couple of gentleman there with me, playing with me. And so that's a gig.

EURE: And the bottom, is this your, some of your CDs?

FREDDY GREENE: Right. Right they are.

EURE: Okay.

FREDDY GREENE: So then some flowers, flowers. Let me tell you about some flowers.

EURE: Okay.

FREDDY GREENE: Flowers. I guess I'll go there. That's probably about three years ago, before somebody that I really can't say much that I wrote it, but I guess I should say that, but maybe not because. It came to me in a dream.

This friend of the family passed and about a week after she passed, she came to me in a dream and raise out of her casket and was singing that song.

Give me flowers while I'm living and I got up and went to the piano and structured what I heard. And I got was lovely vocalist by the name of Yara Allen to sing and also add some more lyrics to it.

So, that song is all about giving people flowers while they're living, telling them you love them. Tell them you appreciate them, while they're living.

Flowers is a wonderful song. There's an instrumental version and a vocal version. You should check it out. It's good for you.

EURE: All right, so we see the website [freddygreene.com](http://freddygreene.com) and for those that cannot see it, it's FREDDYGREENE dot com.

So, now we're gonna let you take it away, Freddy.

I mean, we can come back and talk some more about your press, but this time for you to perform and [undecipherable] can go to the site and check that out.

And tell us about what it is you're gonna play if you don't mind. Or you can do it afterwards.

[Music playing]

FREDDY GREENE: It's kind of a bluesy thing. This thing here is something I call 'One Note Follows the Other Note.'

[Music playing]

EURE: Alright. Thank you, Freddy.

And we're gonna get another selection in the end, but right now, we're gonna transition into talking with Amilio about your program at Wake Tech.

I think is a unique program and then I want you to introduce your student after you tell us a little bit about that.

GONZALEZ CAMACHO: Okay.

And we working at Wake Tech about 4-to-5 years and everyone was before, but the program grow in that five year maybe 80% more students in this program. Because we offer the certificate for Early Childhood infants and toddlers in preschool in starting in bilingual Spanish and English.

We teach the [undecipherable] and we add one more this last year is school age.

[Undecipherable] the certificate for school age and [undecipherable] class in the public school. And the class are in Spanish that [undecipherable] are in Spanish. But the books, the PowerPoint, everything else is in English and we practice Spanish and English in the classroom and this is, I think it's better for the student because they can improve their English skill in the classroom.

Uh, we almost forgot Adelise. She is from Puerto Rico too. And she's one of my student.

EURE: Alright, so now what we're gonna do is go through some pictures that you sent us, and you can describe what they are.

GONZALEZ CAMACHO: Okay.

That was the last the two years ago.

When they done the dinner we do with all the student the last day of class we feed the class and then the next day we go to restaurant and we enjoy the time with the students because it's we have to have some fun. It's it's not just classroom and I was I in Olive Garden in Cary.

EURE: Okay.

GONZALEZ CAMACHO: That is one of my first group that was like three years ago, and they go start like this for students.

And now we just saw in the last picture this picture before we grow the group that was, that's the that is my first group finish the whole certificate with with me.

EURE: Y'all really like to eat, don't you?

GONZALEZ CAMACHO: Yes, we love it.

That was in another restaurant when we've been in the class, but that the whole group finished that day the pre-certificate: the infant, toddler, the preschool. And the infant, toddler, preschool and the toddlers certificate.

And that was when we got the [undecipherable] thing. We had to transfer everything in technology.

And that was one of the groups we do some things and so another student they got [undecipherable] app and we have to do that [undecipherable] for give the best or the program to the to our students.

And that was the last year that was, that is my first group [undecipherable] Charlotte.

We have our connection with Charlotte's Preschool and that was the first group.

They we got the opportunity to teach from Charlotte and they finish the certificate with us.

[Undecipherable] and they receive the certificate from the state that they and they got the [undecipherable] there.

We we cannot go, but we we enjoy the activity by teams and that was the first group and they now we got three more group with them when Charlotte and we serve it there too.

And that was, uh, art activity in the EDU-119. In that class, we got the opportunity to teach them how to be a great teacher in the classroom.

It's not just, uh, teach one and one is two plus, one plus one is two it's just give them opportunity to show the students how they can improve that they need they got from from their school and how they do better in the classroom.

And we we teach about [undecipherable] or different kind, the school, the methodology.

But we got fun in the classroom. Everything we teach in the in the classroom, with practice, we don't just teach, we practice the in the real world.

And I was two years ago. My B group.

That was 26 students. I everybody that they finished the certificate we we [undecipherable] in Cary.

EURE: Alright

GONZALEZ CAMACHO: And that was last year before Covid the student they celebrate my birthday in the classroom.

And that was our other activity that was four years ago.

And that was one of the students. She's an artist and she show us different techniques and we practice all the technique in the classroom.

And that is a work activity in the classroom, that was like four years ago and we just practice and [undecipherable] history. History about how we work in the classroom. How is

the different methodology that used in the center, because all my student they bring different background. Uh, they do Montessori or Head Start, and we share how they work.

And the picture before was in Acts convention. That was three years ago, and we got the opportunity to bring all the student to the convention and that was a awesome opportunity for them because they have different point of view of how they [undecipherable] work in this in different states.

EURE: Alright. Well, thank you.

And now that break off to another thing.

I met Emilio. He works in early childhood education department, that is where his program is embedded, and they did a workshop with online learning, some of the professors.

But when I found out that they taught the entire curriculum in Spanish, that was to me outstanding.

So, I'm hoping we're gonna do a program together on June 30th, and we're gonna talk about it. It's called the academic student activities.

Thank you because they are really sponsoring and we're just helping coordinate getting our students there.

So, my students will be coming and Jerry will be there and we're gonna broadcast that activity live on The Michael Eure Show.

And it's going to be that because of COVID, we're only gonna have a limited number of people, but I just want you to be aware of June 30th from 6 to 7:30.

But right now Emilio, we're gonna go back and forth and talk about how that program is going to work.

And then we're gonna talk about the student, Ms. Vasquez because she's gonna be our interpreter.

And when I talk in English, she gonna translate it to Spanish. And when Emilio talks in Spanish, she's gonna translate it into English.

And Jerry is a cyber security major, so, he's gonna help make sure our technology is working for the show.

And we're gonna probably be using more than my show's technology, so it's gonna be an awesome event.

So, tell... and I met Emilio's students this week, I think in class or was it last week?



They were awesome. They're gonna, I'm gonna say I know you got a student that's playing violin. You got a student that's playing the guitar and your students are making three exhibits displays for us to see the different countries they come from.

So, tell us a little bit about that or the student can talk.

I'm shut up and let you tell us what y'all doing, okay?

VASQUEZ: Okay, I'm gonna talk.

And we're, uh, coordinating a big activity for us. To let the people how important it is the program and how important it is to have the program in Spanish for us. Because Hispanic, we don't have a lot of opportunities here, but we want to succeed, we want to progress in this country is not easy to leave our family, our houses.

But we come here to succeed and we wanna give something to the society.

We wanted to do something to the community. We give our knowledge, our love, because all the the work we do is with passion and love. And to let the people see how important is to have Hispanic people involved in any community.

I teach in a fully immersion program in Spanish and it's so important and you know, I feel so proud when I see my English-speaking kids talking Spanish.

We are giving them the same opportunity that our kids have.

We are making them bilingual. It's for their behalf, for their future and the program is great. The program is great.

We take the class in our own language, and we give that knowledge to somebody else. To other people, kids, so that whole community like me, I can, I can translate. I help people in that doesn't speak English. I help them. And Emilio does that too.

EURE: Yes, I'm gonna stop you for a minute only to say that I'm just so impressed and I think we should do more curriculums that way because we can serve many more students.

And I'm gonna ask if anybody has any questions asked them in the chat. But also for the panel participants; Do either of you have questions for anybody on this panel? If not, I'm gonna ask some more. Does anybody have any? Or comments.

Okay.

Well, Freddy Greene, I know that you've worked with young people teaching music or you have done that.

What is that and I think it's important for students, old, young, to see people that look like them.

So, what she's saying, I think it's good that teaching it in Spanish, but I also think it's important for African American students to meet musicians like you who are not just talented with music, but you're talented intellectually as well.

And I know you worked with all kinds of students, not just African Americans.

Tell us a little bit about your experiences teaching, Freddy.

But you need to unmute your mic.

FREDDY GREENE: Okay.

EURE: Thank you.

And thanks to the students that, well she's not a student, graduate student ambassador, she does tours. She's helping us with technology today.

Thank you very much.

Go ahead Freddy.

FREDDY GREENE: Well, I tell you, I found that teaching is probably has been most rewarding experience that I've probably had musically.

Uh, it's great to perform, you know. And the vibes you get from that, but it's even greater to pass on how to perform or how do you express yourself musically.

When I go in the classroom setting, I always particular incident with me and before the day was done, I would play some music because I've learned music does solve soothe the beast. It removes negative vibes if it's positive music.

As a matter of fact, music is positive you may say some things that's not so positive.

The music is coming from a greater, it's like the wind, you know? You can't see it.

So teaching experience is just to pass down this is wonderful thing because it takes a lot of discipline to learn to play music.

You have to discipline yourself. While other kids are doing this, you gotta stay in the house and do that, you know?

EURE: Right, because we're on time with the show.

I just knew we were gonna go over, but I think we're gonna finish at 12:30 like we're supposed to.

What I wanted to also express about this upcoming African American Latino cultural mixer, is we'll be having all kinds of music as well.

And so one of our professors, Dr. Chris O'Riordan-Adjah, who is the head of our engineering department is going to play the [undecipherable] drums.

He is originally from Ghana and he came to Wake Tech from a four-year College in Florida and he is doing awesome things with our engineer program.

So, I don't know how the engineering program works with Hispanic students, but I think this is a good opportunity for him to talk to Emilio and find out, maybe share information about how it could be done.

I'm going to say that everybody, if you would like to have a closing statement, now is the time, but Freddy Greene is gonna end it with music for us.

So, I'll start with the students and then I'll go Emilio and then it'll be your turn, Freddy. And we closing out with you. Even if it goes over, you can play a little extra, okay?

You wanna start Jerry?

JERRY GREEN: Umm, I don't have a lot to say.

I was gonna say I enjoyed [undecipherable.] It's not every day I can see a live performance from, you know, Freddy Greene.

I also was pretty interested by what Emilio had to share and how, you know, teaching and learning more about Spanish and English at the same time. So, I think it was really interesting.

VASQUEZ: So, I'm glad that you have us here and give us the opportunity to other communities hear our voices because as a Hispanic we leave a lot of good things to this country. A lot.

EURE: And I am excited to say we're gonna have some Latin American food at this event.

VASQUEZ: Yes, Sir. And you gonna dance and everything.

EURE: Yes, we're gonna dance. We're gonna play some games and and y'all are leading up with all that you might have to teach me some steps, but...

VASQUEZ: I will. Don't worry about it, I will.

EURE: And those of you who like Stevie Wonder, we're following one of his songs, which is *I Am Singing* and he's an African American musician for those who don't know.

But he sung this song the first half completely in Spanish and the second half is completely in English.

So, we will at least give him homage that day and show that American Americans and Latinos have been working together for quite some time.

So, Emilio.

GONZALEZ CAMACHO: Thank you for the opportunity.

I appreciate the opportunity you give to us to share what we can do. And I'm excited to be the 30th to be there and enjoy the activity. We got food, we got games, we got uh, we got picture, video from our country. We got uh two talented students they wanna enjoy us with music and we got the energy to enjoy activity.

And I think we got time, we'll start teach everybody how we dance in our Hispanic community. And I and I hope you enjoy the activity.

I am really excited and [undecipherable] excited to show how we can, how well we can do.

EURE: And thank you for saying everybody because this program is not just for African Americans and Latinos. It's for everybody that is associated with Wake Tech and we sharing the culture and I just want to do more of that in the Fall. And hopefully this will lead to bigger things and things that we can have more people participate.

But because of the pandemic will be very careful with this very first one and limiting the number. But we will get the link out of The Michael Eure Show.

And thank you, Sarah. Sarah is gonna be there. We couldn't do a lot without her because she runs all the technology in the background.

And y'all don't know, but I'm chatting messages and she's putting things up on the screen. But she'll be there, I'll be there and Jerry will be there. All the people you see here will be there.

I'm not quite sure about Freddy, but we're working on that, you know. And all the musicians that have been on my show, I've asking all three of them to participate.

And so hopefully we'll show all kinds of music, including, jazz, gospel, and the Afro-Cuban type music.

So, Freddy, it's yours. Take it away, Thank you everyone for participating.

Before you, before you play, I just want to say they just did a Juneteenth in Rocky Mount and it was for Black Music Month and I can remember the place, but Earl talked about it and it was focusing on the [undecipherable] because he I guess he was born in Rocky Mount.

I just wanted to say thank you for reminding me that a lot is going on.

Thank you, Freddy.

FREDDY GREENE: Okay.

[Music playing]

EURE: Thank you, Freddy.

And this is a just about the end, but you know always we always want to squeeze one more 3-minute selection.

Can you give us something that's short really quickly and then when that is finished, the show will be over, but but we just want one more thing from you if we can?

Like Jerry, I'll see y'all's last name is spelled the same, you might be related.

[Music playing]

EURE: Thank you, Freddy. We appreciate it and we may use one of your selections during the event if you're not able to come. Just so the audience will get that jazz experience.

Also, if you want more information about the upcoming African American Latino mixer as a [undecipherable], please contact me and if Emilio, I will forward you Emilio's information as well as student activities, and the person in student activities is Louanne Burns.

So, if you're interested or having any questions, let me know.

Otherwise, I'm gonna say this is the end of the show, but Freddy Greene, if we can put his website up one more time, yes [freddygreene.com](http://freddygreene.com). I think you can go there and order to CD's and learn more about him and I'm sure he's willing to go out in the community.

He does workshops, he does concerts. He really awesome. He puts together great jazz combos as well, and we are certainly trying to get him on the campus in the fall and do an outdoor jazz concert if weather permits.

So, once again, everybody say goodbye, this is the end.

Thank you, Sarah.