

Michael Eure Show – Episode 43: Michael Beck

INTRODUCTION: Hello, this is Michael Eure, and I'd like to invite you to the Michael Eure Show, featuring student hosts and very special guests talking about a variety of interesting topics. You can find us on the Eagle Stream YouTube channel.

MICHAEL EURE: Good afternoon. Welcome to the Michael Eure Show. Our very special guest today is Dr. Michael Beck, or Mike Beck, from, he's the dean of Arts, Humanities and Social Sciences at Wake Tech. But before we start, I want everyone to briefly introduce themselves, and we can start with Jerry, and then we'll do Kameron and then David and, finally, Dr. Beck, you can just, if you want. Jerry?

JERRY GREENE: Hi, my name is Jerry Greene. I'm majoring in cybersecurity here at Wake Tech. This is my second year. I've been participating in these virtual mixers as a student success outreach ambassador.

EURE: Kameron?

KAMERON THOMPSON: Currently, this is my, about to be my second year at Wake Tech. I enrolled in 2020, and I'm planning on majoring in computer science.

EURE: David?

DAVID KWAN: Yes, my name is David Kwan. I'm, was a former student success coach student with Michael Eure. I am currently an N.C. State student, and in the fall, I'm going to start my master's degree in aerospace engineering.

EURE: All right. And Dr. Beck, we can get to you, but you can say hello at least.

MICHAEL BECK: Hey, Michael, I'd like to say thanks for having me on your show. It's a pleasure to be here. And Jerry, Kameron and David, thank you for your time. And looking forward to, to the conversation.

EURE: All right. So, I'm gonna start with questions, and the first question, David Kwan, since this is your first time, you can ask. OK?

GREENE: I believe your mic is muted, David.

KWAN: Sorry. First question, Dr. Beck, is if you could tell us a little bit about yourself. Introduce yourself to the audience.

BECK: Sure. Well, yeah, again, I'm Michael Beck. Most folks just call me Mike. I currently work here at Wake Tech as the dean of Arts, Humanities and Social Sciences, and I've been at the college now for a little over a year, and I love the job. Love to college, love the people. Great faculty, staff, students. So, that's the role that I am in currently now at the college and just couldn't ask for a better, a better position.

A little bit about, a little bit about me personally: I was born in North Carolina and, born in Lumberton, North Carolina, and moved up toward the Wake County area when, with my parents and family when I was around, I don't know, 3 or 4 and have been in this area pretty much my entire life. I have lived in a couple of other states. I've lived in South Carolina and Louisiana, but I found my way back here, and now I reside in Wake County with my wife and our three kids, who are 10, 6 and 3. So, we're busy. Just like the day the kid, I don't know, you know, if you have kids, they, they definitely keep you busy and keep you on your toes. So, so that's a little bit about me personally.

I've also worked in education for, going on, right at 15 years, over 15 years now. So, I love education. I have a passion for helping students and, helping students reach their goals, and that's the beauty of working at a community college is really just helping students meet their academic and their personal goals in life. So, yeah, that's just kind of a little bit about me in two or three, two or three minutes.

EURE: We're gonna find out a lot more as we go on. So, the next question, I guess we'll give that one to you, Jerry.

GREENE: Actually, this question is gonna be kind of interesting because I went to school in Fayetteville myself. What made you decide to attend Fable State University and major in history?

BECK: Yeah. So, that's a great question. Right out of high school, I attended community college for about a year and was honestly not sure exactly what I wanted to do. And I knew that I came from a family of educators and nursing or, or nurses. So, I figured I'm either going to end up in nursing or education. And I knew that I loved history, studying history. My mom worked in education for years, and I thought I'd give education a try.

So, really, at that time, I had a lot of friends in Fayetteville, and I spent a lot of time in Fayetteville. I was living at that time in Sanford, and Fayetteville State was only 30 minutes from where I resided. And actually spoke with a friend, and she said, "Hey, have you thought about looking into Fayetteville State? It's a great opportunity and a great school." I looked into it, applied was accepted, and, and the rest is history.

So, Fayetteville State was just a, a great choice for me. It was, it was local. It was close. It was a smaller school. I just, I didn't think I was ready to, to attend the university or college that had 40,000 or 50,000 students. At that time, I think Fayetteville State had about 4,000 students. So, it was a good size for me, a good fit. I was a commuter, so, yeah, it just, it just felt natural, was a really good fit, and I really, I really enjoyed my time there working on my, my undergrad degree. And loved it so much I ended up deciding to finish my master's in history there as well.

So, it was a great opportunity, a great experience. But yeah, it really comes down to just kind of being at the right place at the right time and having a passion for history. And, you know, the kind of, the great thing about studying history, or what I enjoy about studying history, is that it kind of, it increases cultural literacy. It allows, you know, others to study the experiences of people in times and places other than their own. And, for me, it allowed me to develop the ability to read insightfully, to think critically and really learn how to write well. So, and I feel like Fayetteville State gave me that opportunity to excel in all of those areas. Again, as I mentioned, I earned a Bachelor of Arts and History. I got my master's in history from Fayetteville State as well, and I also had the opportunity, while working on my master's in history, to complete a teaching certification program. I believe was called N.C. Teach at that time.

But what really just kind of warmed me over at Fayetteville State was, was the resources, their personnel, their faculty, staff and students. But really, most importantly for me was the fantastic faculty that I worked with within the Department of History, and I still speak and talk with a lot of faculty members or professors, who were professors at that time, my professors, and still speak with them occasionally and work with them through partnerships here at Wake Tech. And I've worked with them through, like, articulation agreements and degree bridge programs, those types of things. So, I still talk with a lot of professors, former professors, periodically even throughout, well, as early as last academic year. And it's just a, it was a great experience.

So, yeah, history's great. Fayetteville State was a great institution to attend. I recommend anyone who's kind of on the fence about where they would like to attend, I think they

should consider Fayetteville State. And I'll throw a plug out there for the history program, which really worked out well for me.

EURE: Thank you. And we're gonna talk some more, but right now, we do have a couple of comments. So, I'm gonna ask Kameron to do, could you read this comment from Josie George?

THOMPSON: Good afternoon all. Welcome back, Dean Beck.

EURE: And this. I'm gonna let that be your job today and read these. So, this is Dr. Chris O'Riordan-Adjah. Kameron?

THOMPSON: Thanks for sharing, Dr. Beck. Very important for students to understand that we all have and had our challenges when picking majors and fitting, finding our fits.

BECK: And, and that is so true. And I was on the fence on whether I wanted to share this story or not, but when I first attended Fayetteville State, I remember during registration they, they kind of brought us all, all freshmen into one, I think it was the Helen Chick Building, if not mistaken. Maybe I'm wrong about that, but they brought us into one building, and they had these little cards, and they said, "On the card, write the major that you want, and then find the advisor, and we'll get you scheduled." I wanted to major in history, and I was like, you know what, I've always loved music, and I ended up writing I wanna be a music major. So, I went, I went and spoke to a faculty advisor, and she said, "Michael, do you sing?" I said, "No, I don't." Because they had vocals, and I think it was like. And she said, "Do you play the piano?" I said "No, I don't." She said, "Well, Michael, you do not want to be a music major. If you, if you don't have any musical talents, you, you don't want to go that route." So, I said, "Well, I'll be a history major."

So, that's, so yes, it's, it's a difficult process, and, you know, I laugh at that and think, you know, I could have been a music major except for the fact that I had no musical talent. So, you know, I thought I'd give it a shot, but history is, is the select, it was the chosen path. And, you know, I think a lot of our students go through the same conversations. They want to be doctors and lawyers and nurses or history majors, you just don't know. And that can change, but it's always great to have those conversations, those important, crucial conversations with your advisors early on to make sure that you get in the right degree program that not only meets your, your, your personal, you know, traits or desires, but also you find a field that will bring happiness, joy and success long-term. Right?

So, you think about money and issues like that, but when it really comes down to it, my initial advice is find a major that will make you happy, and find a career path that will make you happy. So, that's, that's my advice, but yeah, good point.

EURE: All right. Well, thank you for giving us the opportunity to do a segue. We're gonna do a couple slides from the African American-Latino Mixer, which you attended. It involves music. So, thank you, Sarah. We're gonna go to the next slide. And that is Dr. Chris O'Riordan-Adjah, who is the head of engineering at Wake Tech, and he played the djembe drums. What do you think about that, Michael? Well, I can, I'm, let's go a few, and then you can talk about all the musicians.

BECK: OK.

EURE: This is a student in the bilingual early childhood program, as she played violin. She really did well. And then we'll go to the next one, and this is Obelia Exum, and she is the creative director at the North Carolina Museum of History, and actually she got her bachelor's, she went to Wayne Community College, got an associate degree, transferred to A&T, and got her bachelor's in art. And then she got her master's in design at N.C. State.

So, I like when we have success stories that, even though I didn't help her become successful, to show students how you can go to a community college and excel just as David has done and just as she did. So, we're just, we're gonna finish that, we're finished with the slides for now. But we want to get your thoughts about those.

BECK: Well, it was a wonderful event, and, and as I mentioned, I love music. I don't know, maybe I'm a little jealous that, you know, I couldn't get up there and perform. But I say that just joking when I say that. But, you know, I would love to be able to play an instrument. I've tried to play the guitar. I've tried to play drums. I've tried you name it and just, just can't. I don't know if I just don't have the, I don't have the talent, and not everyone has it. But I will say this, that I really enjoyed the performers that night.

It was amazing, and I really, and I, just, just a personal note here, I really love jazz. I mean, I've just got a passion for jazz and, you know, hearing, hearing the bands play and the, the individuals perform, it was really amazing. But, you know, the Street Genie was there, you know, and the, the jazz band. And what I like about jazz is improvisation. Right? You just kind of play, and it just progresses and develops as you go along. And I really appreciate that, that spontaneous innovation of just, like, solo lines and, and just, I don't know, it's just

pretty amazing. And again, that kind of goes back to my, to my, my education. My senior project was on jazz, and it was based on a book by Professor Thomas, Dr. Thomas Hennessy called “From Jazz to Swing.”

And so, just anything to do with, with jazz and improvisation or just listening to music from different cultures. And I love it. It just gets my, you know, kind of, as you can see in the pictures I was sitting, in most of those pictures and was pretty engaged. I really enjoyed it, so that was definitely a fun event, and I look forward to, to the next one. And the food was pretty amazing as well.

EURE: Well, I’m glad you said it because we’re gonna see if we can find a way to collaborate to do something like that bigger because you have all those departments. So, now we’re gonna start going back to some questions. And whose turn is it now? Let’s start again with you, David. And for the audience, please ask the questions in the chat because we’re almost halfway through. Time goes by really quick. Thank you.

KWAN: OK. Dr. Beck, you mentioned during your introduction that you’ve been in different positions, you’ve been a history instructor, dean for students in a community, different community colleges. Could you tell us a little bit about your experience as an educator and also as an administrator at various institutions in your career?

BECK: Sure. So, my career in education started at the middle school level. I taught middle school for four or five years, taught eighth grade. I taught language arts and history during those, and middle school is a blast. It really is. The, the kids will keep you young, and they’ll keep you on your toes, and they’ll, it was a lot of fun. It, it really was.

And then, after, after my tenure in, in middle school, I taught history at a community college in Albemarle, North Carolina, Stanley Community College, and worked there for quite a few years. And I had the opportunity to serve as the dean of student learning at another North Carolina community college, worked there for three years. And more recently, I was, I served as the associate vice president of instruction at a community college in upstate South Carolina. I was, had the opportunity to work with transfer programs and career and technical programs, which was an amazing experience. We worked with key industry partners, such as BMW, Michelin and, and a lot, a lot of really cool programs there at that institution. Mechatronics, where you get to work with robots and, you know, welding and those types of things as well. So, that was a really great experience.

And before the move to Wake Tech, I worked in Louisiana at a community college right

outside of Baton Rouge, where I served as the vice chancellor of academic affairs and again worked with all academic programs: career, technical, transfer and a lot of cool programs out there, too. We worked a lot with what we called, like, process technicians, where we worked with industry partners such as Shell and Marathon. And we worked at, we got to visit all these refineries and these local industries where we were training students to, to be a part of transfer, transfer to institutions, universities such as Louisiana or LSU, Louisiana State University, or go and work in the refineries or work on the Mississippi River on ships and boats and things of that nature. So, it was, it was a lot of fun.

I mean, I've really enjoyed my experience. You have everything from middle school to working with community and business partners. It's really been a blast, and, and I wouldn't trade my experiences for the world. And, fortunately, Wake Tech gave me the opportunity to come back home and, and work at a fantastic college that is a, really a, a leader in the nation among all community colleges. And I'm in a position now where I'm able to work with transfer programs, which I love, and with excellent students, faculty and staff every single day.

So, I've really enjoyed the opportunity to move to, to a couple of additional states, to work within a couple of additional community college systems and kind of compare them to the North Carolina system and been able to glean best practices from all three systems. So, it's really been a blast, and I'm, I'm just very thankful that I've had the opportunity and the, the flexibility to move around and to try working at these different, these different institutions. And I've met a lot of great friends, co-workers, students throughout the years. So, it's, it's been a, a really fun ride over the last 15 years.

EURE: All right, thank you, Dr. Beck. Now, we're gonna ask one more question, and then we're gonna go to some comments and a question in the chat. So, it's your turn, Jerry.

GREENE: All right, Dr. Beck, pertaining to Wake Tech, can you describe the departments associated with Arts, Humanities and Social Sciences?

BECK: Sure. So, we're a, we're a large division, and I'll start by saying Arts, Humanities and Social Sciences, our division, we offer two degree programs, the Associate in Arts and the Associate in Fine Arts. And these two degrees provide a solid general education foundation for students who are pursuing a bachelor's degree in a wide variety of disciplines. And some of those areas are anthropology, it could be art, business, history, humanities. There are many, many, many more. But what our, what our division does, it provides students with

professional programs or prepares students for professional programs requiring a, requiring a liberal arts background.

And we've got a few departments within our division. The first is, that I'll discuss is, Communication and Theatre, which we teach classes that relate to communication, public speaking, storytelling, acting. We also have English, which offers classics and composition, American and British literature, just to name a few. We also have Foreign Language and Fine Arts, which focus on, like, art appreciation, art survey courses and also very specific courses for majors that focus on, like, sculpturing, painting, print making computer art. And then our music program, we offer classes such as music appreciation, intro to jazz, there's options such as chorus are also available as electives. A couple of other departments: Humanities, that's your history courses, humanities, philosophy, political science, religion, to name a few; Social Sciences would focus, like, on courses such as anthropology, psychology, sociology; and then we recently started working with Academic Foundations, which focuses on pre-curriculum math and English and English as a Foreign Language.

So, we offer a lot of classes. We have a lot of opportunities for students to be engaged not only in the classroom, but also outside of the classroom. And, and that's really the beauty of having a liberal arts education. You're exposed to so many disciplines, so many topics. You have the opportunity to participate in so many events and activities, whether it's on campus or through virtual meetings, that students are really provided with this well-rounded education where they kind of get the best of, of everything. Right? You're learning a little bit about history. You're learning a little bit about music. You're learning a little bit about people through sociology. And I just think a liberal arts education provides a lot of skills that many degrees maybe don't, such as like critical thinking and, you know, learning how to write well, as I mentioned earlier.

So, we really have robust programs and classes that really help get students prepared for that, for, whether it's for career, right, readiness or whether they decide to transfer to a four-year college or university. So, we do a lot in the classrooms, and I'll be happy, if you'd like, to talk a little bit more about some of the things we offer outside of the classroom if we have time.

EURE: All right. All right, Kameron, you're back. I was think you were gone. We got a question and a comment, if you don't mind reading those for us. And this is from Rhoderick Fleming, who is in transitional math, transitional math and English. I think he works with both.

THOMPSON: “Cultural literacy and cultural, cultural, culture literacy and culture awareness is important in higher education.”

EURE: Totally agree. Next?

THOMPSON: Dr. Beck, congratulations on pursuing history, since that was one of my challenging courses in college. How diverse was your history study, culturally and internationally?

BECK: So ...

EURE: Go ahead.

BECK: We had a very diverse program at the undergrad level. You know, you had to take, we had to take multiple history courses. My, my focus area was African American history, so I took a lot of courses pertaining to what are, some other areas such as, well, as I mentioned, African American history, took history of jazz, military history. I believe Civil War history was in there. I’m trying, European history was in there. I took a couple of those. I think, maybe it was, Japanese, Asian history. I can’t remember the exact title of that particular course, but, but we basically hit up all parts of the world. So, it kind of gave us a better, a better understanding or a better idea of, like, a worldview of cultures and history and civilizations across, across the globe. So, that was really great.

And my master’s degree in history did, primarily focused on African American history as well. And, and that was an amazing, amazing experience. My, my major was officially American history with, with a, with a focus on African American history. So, I think the only other option at that time was Latin American history, and I just decided to go to the American history route. But again, taking a lot of classes that focused on diplomacy and relations with other parts of, or countries or nations across the world, reading a lot of primary sources from around the world and just kind of getting a better understanding of, of how America views the world and how the world views America and how those kind of blend and mesh together.

So, again, very diverse programs, very great experience, and just, I think it’s made me more aware of, of how the world is similar in a lot of ways but also different. But I learned to appreciate and respect those differences and appreciate different cultures and, and, you know, it’s just, it’s just amazing that there’s so many different types of opportunities across

the globe where you can participate in events or, or travel and get to know more about ancient civilizations or current civilizations and peoples, and, and you can learn from, from others. Right? So, you know, it's easy to, for me, growing up in North Carolina and rural North Carolina and being isolated and not doing a lot of traveling and just kind of having my own worldview. But then again, when you're exposed to different cultures, different people with different civilizations, it really opens your mind, and helps you appreciate and respect differences. And that's one of the things that I, I gained from, from my, from my education and from my experience is that you learn to appreciate the beauty of, of the world and the people of the world. And we can always learn from each other and grow from each other. And, and we always have input and things to say and share, but sometimes it's nice just to sit back, relax, be quiet and listen and learn from others.

EURE: All right. Thank you. Y'all keep seeing me move. My lights automatically go off and on. So, we're gonna go back to some more slides, and then we have another question in chat, and then we've done, if we have time, we're gonna play a little of the ending.

And this is Laura Bethea, who works with diversity. I always get her title wrong, but she works with diversity, inclusion, Title IX, and she works with the office of Career and Employment Resources, and she came to us virtually, and so thank you, Jerry, for bringing her in. So, we appreciate her addressing the students and staff.

All right, next slide. And this is Freddie Green, your jazz man and his jazz trio. But the guy on the further end with the harp, he played, and at the end, they all played together, and I think you all enjoyed that as well as the violinist.

Next? And these young ladies, they showed us how they wear their dresses in their Latin American countries, and it was wonderful. I enjoyed that, and Dr. Beck, you see, he's got the front-row seat. He's right there.

Next? And these two guys, they played a song from Venezuela and, two songs. They were very, very, very good. There's Jerry way back there, but he was running all the technology associated with the room. But Sarah was doing the live stream, so we're thanking her.

Next? And this is Dr. Arwin Smallwood from North Carolina A&T State University, and he is the chairman of history and political science at A&T. And he came to do a shout-out like Dr. Beck just did for Fayetteville State. He did that for A&T, inviting students to consider transferring. And A&T is the number one public HBCU in the United States. So that's important.

So, now we're gonna go back and get these questions, and then we're gonna end it with a musical performance, a little bit. They did a jam session. So, if you can put the question up, Sarah, or comment. OK. Kameron? This is from Josie George.

THOMPSON: "I loved your story about wanting to major in music, but the talent wasn't there. Do you encounter students who want to major in subjects that they are not cut out to do? And how do you respond?"

BECK: That's a great question. And, you know, I never want to be the individual that crushes someone's dream, so I'm always very, I always try to take a softer approach to those conversations. But I do like to ask, I try to ask the right question. So, you know, if someone wanted to major in music, I'd probably ask the same things, you know. What are your music talents, you know? What, which instruments do you play? And then I'd probably have the honest conversation of saying, "You know, if you don't have that background, this might be a difficult journey, and, you know, are, are there any other tracks that you might want to consider?"

So, I have had those conversations in the past with students. Again, they're very delicate. I don't want to be the one that, again, kind of crushes dreams, so I never try to persuade a student to, to shift patterns or, or, but I do provide them with options. And I do try to be as honest as possible so that they have all the facts before they make their decision. So, I mean, I guess, even for me, if I wanted to make a, major in music, I probably could have. It would have been a struggle. Right? So, that doesn't mean that I would have failed. We just don't know. So again, I think it's just about getting all the necessary information out there on the table and then letting students make the best informed decision they can with the information that is provided. That's a great question.

EURE: Yeah. Do we have any more questions or comments? All right, if not, we're getting ready to end in a little teeny bit. So, Dr. Beck, it was great meeting you, and I love what you're planning on doing with your, I would say, diversity and inclusion within your courses. I thought that was interesting. So, I'm gonna let you kind of give us your final thoughts. I'm gonna have you come back because, you know, we couldn't get as much and as we needed. And also, even though all these students that are here are majoring in something that is technical, everybody has to take classes in, in your division. So, I, I thank you for giving us that new innovation, and I know it's not complete, but I know you're working on it, and I appreciate it, and I'm sure students will. You wanna talk about that a little bit?

BECK: Sure. Just very, very briefly, I will just say that we do have a lot going on in our division. We're actually working on developing a culturally responsive teaching committee, which basically, and, and Dr. Barry Malone will be heading this up, but culturally responsive teaching is a pedagogy that really recognizes the importance of including students' cultural references in all aspects of learning. So, we're looking at ways to make sure our curriculums are culturally responsive, and they can, we wanna make sure that we touch all students, and we want to make sure that students are able to interact and be engaged in, in all of our courses that we offer.

But we offer a lot of activities, such as our lecture series. We bring in guests from different backgrounds to visit and speak with our students. We participate with the Full-Frame Festival, you know. We have a speaker series where we bring in partners from other institutions, such as N.C. State, to focus on areas such as storytelling. I mean, we, we are adding more classes to offer, to provide students with more diverse offerings of classes. For example, we just added back African American history to our catalog for the upcoming year. That's just one, and also digital photography. So, we're just trying to offer a couple of different options there.

We offer many, many activities. Another activity, for example, is Promise Day, which focuses on the prevention of domestic violence. We've had guest speakers in the past from national, from the National Coalition for the Prevention of Domestic Violence to provide workshops and learning opportunities for students regarding domestic violence. So, we're always trying to bring in speakers to speak on relevant topics from various diverse backgrounds who can really reach and touch our students and have an impact.

And one more thing, and I'll say thing and I'll cut it short, is we also participate and have faculty participate in Study Abroad classes and Travel Abroad. So, not only do we talk about diversity and cultures and people around the world in our classrooms, not only do we offer events and bring in speakers to, to discuss the importance of multiculturalism, but we also have opportunities for students to travel and learn in other countries or just to travel and visit another country. So, we really have a lot of great opportunities for students. So, we really kind of wanna make sure students have the opportunities to learn, but also to participate and to be engaged within the learning experience.

So, we're really pleased with the progress we're making as a division. We've got a lot of fantastic faculty, staff. Our department heads are just wonderful. So, yeah, we're just really

excited about some of the changes we're making, and we're excited about the impact this is gonna have on student success as we move, move forward into future semesters.

EURE: All right. And we're just going over a little bit, but that is fine. And as I said, we can have you come back. And we have some comments for you. And so, I'm gonna let y'all, we'll let Jerry do this one from Josie George.

GREENE: "Thank you, Dr. Beck. Great conversation."

BECK: Pleasure.

EURE: [Indecipherable], and she did, too. But you won't get to do it twice. So, next, David, you get to read this one.

KWAN: She says, "By the way, Jerry, Kameron and David, you did such a wonderful job. Great session."

EURE: I would echo. These are great success coach outreach ambassadors, and I love engaging students that I work with and getting them, really, David is an example only because he's the only one of you that graduated. But he became a student senator, he was involved in Math Club, the Chess Club. I don't want students to be tethered to me just because I'm one of the first persons they meet. I want them to get out into the campus and become student leaders and leaders wherever they go.

But we're gonna end it. And you wanna say something Mike Beck because you were the guest, and we want you to have the final word. And then we're gonna go with some final jazz improvisation. OK?

BECK: All right. Well, Michael, I just want to say, again, thank you for the invitation to your show. It's been a great experience. Jerry, Kameron, David, again, it's a pleasure to speak with, with each of you. And, again, you've done an awesome job, and you made this seamless and easy for me. So, thank you, gentlemen, for that.

I just want to say to the folks who are listening, we hope that you'll consider Wake Tech as your school of choice, if you're not already attending here. We offer great programs, and we would love to see you in our Associate in Arts program or Associate in Fine Arts program. We've got some of the best faculty and staff, in my opinion, across the, throughout the

nation. So, I don't, I can't think of a better place to attend. And so, again, thanks to everyone. Michael, I do appreciate your time, and I consider this an honor. So, thank you.

EURE: Thank you. And Sarah, can you give us a little music as we leave for today? And I know that we, we got her in the background doing so much, but I think she can find it. Appreciate it. And this is the closing at the mixer.

[Music playing]

EURE: And I know I'm talking over them, but they had never played together before. They just, good musicians are great musicians, and the guy with the braids works events at Wake Tech, by the way.

[Music playing]

I guess we all can say goodbye. See y'all next month, on August the 28th, we'll have the dean of library services.

[Music playing]

THOMPSON: It was nice meeting you, Mr. Beck.

BECK: You as well. Thanks gentleman.

[Music playing]

THOMPSON: I just wanted to say that I believe I was sitting behind you, Mr. Beck. I think we were at the same table. Table three.

BECK: OK, yeah.

THOMPSON: Yeah. I just now realized that when I was looking at those pictures.

BECK: How about that? Yeah, I, I do recognize now that you mention it.

EURE: Yeah. And Josie George was at your table, too, who made comments.

BECK: Oh yeah.

EURE: I don't think, did she sit next to you? She might have sat right next to you.

BECK: I believe she was. Yeah, I think, yeah, to the, to my left, actually.

[Music playing]

EURE: Yes. And, and Freddy Green. We didn't show this yet, but we're gonna try to get the links for the show so that people can look at the, the concert, as you said, because Freddy Green played to your table in the end. He really showed out.

BECK: Yeah, he did. That was a lot of fun.

[Music playing]